

# Music development plan summary: Fairlawn Primary School 2024-2025

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emily Fellows
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lewisham Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

*This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.*

Music is taught throughout the school from EYFS to Year 6. EYFS teach music in line with the Development Matters framework. From Years 1- 6, music is taught using the Kapow Music Curriculum. This is a progressive scheme that builds on the key elements of music in each year group and fulfils the statutory requirements of the National Curriculum (2014).

### Music in EYFS

We teach music in the Foundation Stage as an integral part of their learning covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014) and in line with the Development Matters Framework. Music contributes to a child's personal and social development. 'Counting Songs' foster a child's mathematical ability whilst songs from different cultures increases a child's knowledge and understanding of the world.

## **Music in Years 1-6**

Teachers use the Kapow schemes of learning (units), and through their knowledge of the children, adapt their teaching to ensure that every child can access, enjoy and appreciate the art form. The Kapow sequencing and progression are clearly planned within each unit and therefore, across the school.

The Kapow curriculum is designed as a spiral curriculum, with the following principles in mind:

- Cyclical: pupils return to the same skills and knowledge to embed and develop their learning and understanding
- Increasing depth of knowledge and skill.
- Building on prior knowledge and previous foundations so that understanding and skills can be broadened and applied.

The Kapow curriculum introduces children to music from all around the world and across generations, thereby helping them to develop an understanding of the history and cultural context of the music that they listen to and teaching them to respect and appreciate the music of all traditions and communities.

Pupils are taught musical notation and how to compose music. Composing or performing using body percussion and vocal sounds is also part of our curriculum, which develops their understanding of musical elements without the added complexity of an instrument.

As children progress through the school, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch.

Through music, our curriculum helps children develop transferable skills such as teamwork, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

In addition to the Kapow scheme, children in KS1 have a focus on developing singing technique through their winter production performance. In line with the DfE's 2020 Model Music Curriculum, Years 3, 4 and 5 also receive whole school instrumental lessons for a term (in recorder, ukulele and samba respectively). Through these, they are further taught about staff and tab notation and are able to read simple music. They are taught music-specific vocabulary and expected to use these in discussing music they are reading and playing/singing. By using the Kapow music scheme alongside these

instrumental lessons, children at Fairlawn develop their understanding and appreciation of music, both from history and from different cultures.

The combination of the above, biannual key phase performances, singing during assemblies and opportunities to take part in extra-curricular choirs and instrumental groups, ensures that children are receiving at least 1 hour of music per week, whilst also giving them opportunities to refine and perform music to a wider audience of their peers and/or parents.

**Adaptation** - We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

Setting open-ended tasks which could have a variety of responses.

Setting tasks of increasing difficulty (not all children complete all tasks).

Providing resources depending on the ability of the child.

Using classroom assistants to support the work of individuals or groups of children.

**SEND** - We strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach ensures that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding enable all pupils to achieve and succeed in music. More detail about the curriculum is available in our progression document for music which is available on the school's website.

**Assessment** – Children are assessed against on-going Assessment for Learning (AfL) practices within class and group sessions to ensure all pupils are making progress. Assessments are carried out at the end of each unit to evaluate learning and inform next steps in teaching. These assessments are then monitored and evaluated by the subject leader who then provides support and further direction to teachers as required.

## **Part B: Co-curricular music**

*This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.*

At Fairlawn, we offer many opportunities for our pupils to develop and extend their music learning outside of the classroom. We work alongside Lewisham Music Hub to offer individual and group lessons in drums, guitar, violin, flute, trumpet and keyboard, which also provide children with the experience of making music. An increasing proportion of pupils are involved. These lessons and the loan of their instruments are free of charge to PP students, of which there is a growing number. The school concert band, led by one of

our external peripatetic music teachers, has the opportunity to perform to their parents and peers during assemblies, events and concerts. During the course of the year, pupils also have an opportunity to perform at events, including International Evening, music festivals, and Key Stage 2 also have the opportunity to perform at Lewisham's Turning of the year concert and at the O2 as part of the Young Voices Choir.

## **Part C: Musical experiences**

*This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.*

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes the whole school together, sometimes individually, which occur during the school year and contributes to the overall planning and time allocation for music. Across all key stages, children have a range of opportunities to experience live music performances and to take part in musical performances, such as year group and winter productions, nativities and UKS2 summer performances. Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use music in real life and academic contexts e.g. history, PE (including dance). Visitors are also used to enhance the music curriculum where appropriate. Music is incorporated into a variety of activities and events within school, such as weekly assemblies, classroom routines and special celebrations. The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition. Parents and carers actively support music making, through support at events and through home learning.

## **In the future**

In future years, our Music Development Plan aims to achieve the following:

- continue to value the wider arts and support children in exploring their talents, knowledge and understanding
- continue to provide opportunities for all children to express themselves through music and the creative arts
- continue to work effectively with our current musical partnerships via the Lewisham Music Hub and Young Voices to enhance our school music provision and explore new partnerships as they arise
- seek further opportunities for our pupils to experience live music, to further foster the love of the arts and allow children to explore their musical talents and provide enjoyment for years to come

## Further Information

Should you wish to find out more about our music provision at Fairlawn Primary School, please view our Music section of the website through the link below: <https://www.fairlawn.lewisham.sch.uk/teaching-learning/music/>

Lewisham Music Hub has further information about the opportunities available in the local area – please follow the link below for more information:

<https://lewishammusic.org/>

The Department for Education has published a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school – please follow the link below for more information.

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people/>

Fairlawn Primary School

October 2024